



**BRUCE ROBINSON,**  
Founder/Executive Artistic Director

# Fresh Visions Youth Theatre Company

*Transforming Kids and Communities Through the Arts"*

**FOR IMMEDIATE RELEASE**  
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## ***“Alicia in Ghettal-Land”***

FreshVisions Youth Theatre Company proudly presents the long--awaited return of **Alicia in Ghettal-Land**, an Afro-centric spin on a classic fairy tale. **Alicia in Ghettal-Land** will be presented for two weekends. Dates and times for the show are: Friday May 12th and 19th at 8:00, Saturday May 13th and 20th 3:00 matinees; and Sunday May 14th and 21st also, 3:00 matinees. Performances will be at FreshVisions Youth Theatre's homebase, the Germantown Theatre Center, 4821 Germantown Avenue. Tickets are \$12 for adults and \$10 for children 13 and under. Group rates for 20 or more are available. For further information please call: 267-226-7135.

**Alicia In Ghettal-Land**-subtitled (or "**Alice Don't Live Here No Mo'!**"), is a hip--hop street-wise makeover of the classic Lewis Carroll "Alice in Wonderland" story. **Alicia In Ghettal-Land**, once again, brings the FreshVisions' standard of humor, adventure, whimsy and fantasy mixed in with a strong and compelling social commentary. This piece is a sly, entertaining, yet audacious attack on the corrosive ghetto influences that have corrupted and corroded so many young hearts and minds for so long. Using the fairy tale framework, it asks the plaintive question: "where is the absolute bottom to the negativity of today?" **Alicia In Ghettal-Land** leads its audience onto unexpected paths where it encounters a funny, yet disturbing, familiar/unfamiliar world.

**Alicia in Ghettal-Land's** title character, Alicia, lives in the perfect and perfectly peaceful enclave of Unity Community. For Alicia, though, it is simply *too* peaceful and *too* perfect there. She yearns for something different; something exciting, something much more *dangerous*. Her desire is answered when, as engaged in the first fight within memory in Unity Community, she meets a giant, talking White Rat. He tells Alicia that he's from this fantastic place called Ghettal-Land, before running off to return there. Her curiosity inflamed, Alicia hurriedly follows him down into the "sewer of despair", landing her smack-dab in the middle of Downtown Ghettal-Land. She then meets many weird and fantastical characters, such as; Slick Kitty Cheshire-the con artist cat; The Crooked Turtle, a drunken turtle; Humpty of the Dumpty, a petulant homeless egg; Rawley, the Roach, a wired up chain smoking "buggin" roach, and many, many others--including the ferociously maniacal ghetto diva, the Drama Queen of Hard Hearts. With Alicia as our guide, we are taken on a most amazing journey, with a final destination that will be only be determined after we have figured out how far we have truly gone.

**Alicia in Ghettal-Land** is written and directed by FreshVisions' founder, artistic director and playwright, Bruce Robinson.

Choreography is by FreshVisions Youth Theater's ace choreographers, Tanya Scott and Tafari Nobles-El. Costuming is provided by the costuming wizardry of Carol E. Lumford. The play stars

FreshVisions' sterling contingent of youth performers, The FreshVisions' Players. The "Players," have achieved much acclaim and developed quite a following due to the accomplished skill, discipline and power that they display in their dramatic work. They have recently garnered rave reviews, and "wowed," audiences with their stunning dramatic virtuosity in the civil rights movement presentation, "Marching to Freedomland." They are now ready to, once again, bring their skill and expertise to a production that, when last performed, received commendation and acknowledgement from Hollywood heavyweight Will Smith, himself, in addition to that of his father, Will Smith, Sr.

**Alicia in Ghettal-Land** presents a writer-director, an artistic staff, and a group of young actors who at the peak of their talents and skills. This play is a must-see event. Audiences of all ages and backgrounds will laugh, cry, be shocked and be in total "wonder." **Alicia in Ghettal-Land** is a play that the whole family will delight in and discuss for many, many days to come.